

Printed Metal

**Steel fittings, delicate and rough
like young branches of ancient trees,
realized by laser sintering technology**

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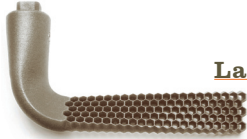
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Vortek



Wunold



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Undorich



Heimdall



Harduwin



Helimar



Wendelin



Ragnar



Riebeck

Door handles – naturally and comfortably open rooms that we are used to enter engrossed in thoughts that leave us unconnected to our present surroundings.

What if a diffuse claim on accessibility encounters tangible forms? If familiar things seem strangely different when touched? And if upon opening a door the sight is open to the extraordinary aspects of the rooms and their inhabitants?

In an ambivalent game of apparent contradictions, the aesthetic quality of the door handle oscillates between optics and haptics, expectation and perception, process and result.

When artistic precision and innovative technology take shape in a symbiotic way, gentle luxury unfolds its enchantment...

Among the series of ready-made door handles we develop individual fittings and doors for a sophisticated atmosphere.

Latent form ideas pass multiple transformations until highest technical and formal requirements are in perfect balance and release the shape. They undergo their last metamorphosis in a complex laser sintering process, a sort of a 3d-print that is transforming digital data into an entity of steel, that is finally alloyed with bronze in a sintering furnace at more than one thousand degrees Celsius.

Thereby, the fragile metal framework is condensed and stabilized and refracts the cool anthracite of steel with warm golden colour.



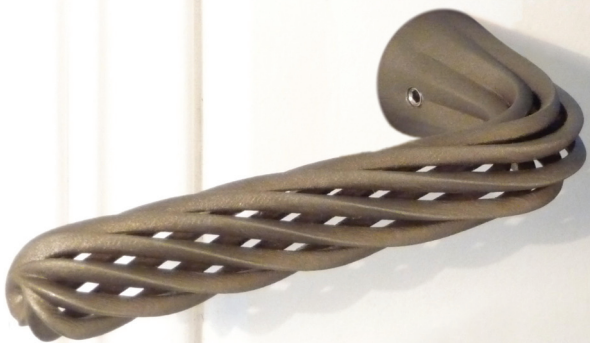
The manufacturing process leaves a surface whose fossil impression forms an aesthetic alliance with the austere geometry of the form – just like an interface of future and past – timeless.

The precise structure of form and material converts a brief touch into a sensorial intermezzo.

It hardly needs mentioning that each single door handle receives its finishing touch by hand.

To illustrate their pure elegance, the designs do not show rosettes.

Computer-controlled milling cutters will make precise drillings on the door leaf.



If required, guide elements can be supplied. These can be installed to be flush with the door and varnished with the rest. The material of the inserts will match the one of the door.



On request, we produce flat covers matching the door's colour and material to conceal existing rosette boreholes.

If graphic austerity is desired, black-bronzing is used as surface treatment.



Customized construction of a swing door whose inner sides are padded with textured vinyl.

The proportions of the door handle assimilate the material's measure rhythm.



**on the exterior
the knob**

**a crystal ball
solid
matte black
pristine**

**narrowly enfolded
freely rotating
on itself**

Ingrid Gossner

Door Handles

**“Small things make perfection,
but perfection is no small thing.”**

Sir Henry Royce

